




# THE DESTROYERS

Electronic Press Kit




Unapologetically complex and joyful, The Destroyers have been colliding world musics for nearly twenty years. Their behemothic sound is a chaotic cacophony of klezmer, Balkan and British folk. With twelve truly exceptional musicians from Birmingham their explosive and virtuosic live show needs to be seen to be believed.

Faustian fiddles, whirlwinds of woodwinds braying brass, raucousness from the rhythm section, and salvos from the sousaphone destroy inhibitions and leave audiences bewildered, transported, beguiled, and wild.

These tenacious, travelling troubadours have liberated ears, hearts, and minds at...

THE DESTROYERS  
EPK



A woman with short dark hair and blue lightning bolt face paint is playing a saxophone. She is wearing a black top with a blue feathered collar. The background is dark and out of focus.

Glastonbury | WOMAD | Boomtown Fair  
Secret Garden Party | Fire in the Mountain  
Shambala | Cambridge Folk Festival  
Gate to Southwell | Underneath the Stars  
Nozstock Hidden Valley | Knockengorloch  
Sidmouth Folk Week | Buskers Bern (SW)  
Penabilli (IT) | Waterford Spraoi (IE),  
and many, many more.

Featured opening the 2022 Birmingham  
Commonwealth Games, on BBC 1,  
Sky Arts TV, and plays on  
BBC Radio 2, 3, and 6 Music.

For fans of (FFO):

Golgol Bordello, Balkan Beatbox,  
Fanfare Ciocarlia, Tankus The Henge,  
Edward II, Fairport Convention,  
Sheelanagig, Ara Malikian, The Rin Tins,  
Bellowhead, 3 Daft Monkeys.

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The sort of rogues who would  
take you out for a night, fill  
you full of mead, strip you to  
your underwear and then tie you  
to a lamp-post.

*BBC 6MUSIC | Steve Lamacq*

Stomping leads and chilling strings set a  
sinister tone for the record; its shady upbeat vibe  
raises an eyebrow to a Latin influence before elbowing  
its traditional Irish music influence, meaning  
this is a seductively dangerous and unique listen.

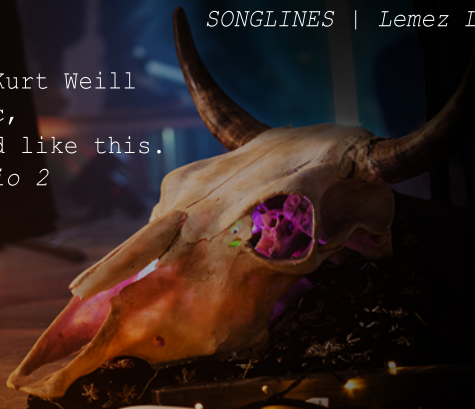
*CLASH MAGAZINE | Anna Meacham*

And so, out of the inane cavalcade of  
Balkan Gypsy sound-alikes  
comes a blow-your-mind original...  
Minimum pretence and maximum style.

*SONGLINES | Lemez Lovas*


If Bertold Brecht and Kurt Weill  
were still making music,  
it would probably sound like this.


*Mike Harding | BBC Radio 2*





## Links


[www.thedestroyers.co.uk](http://www.thedestroyers.co.uk)

 [TheDestr0yers](#)

 [TheDestroyersUK](#)

 [DestroyersTV](#)

 [TheDestroyers](#)

 [The Destroyers](#)

Tech Spec

Promo downloads

## Contact

Bookings

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